

Il Messaggero

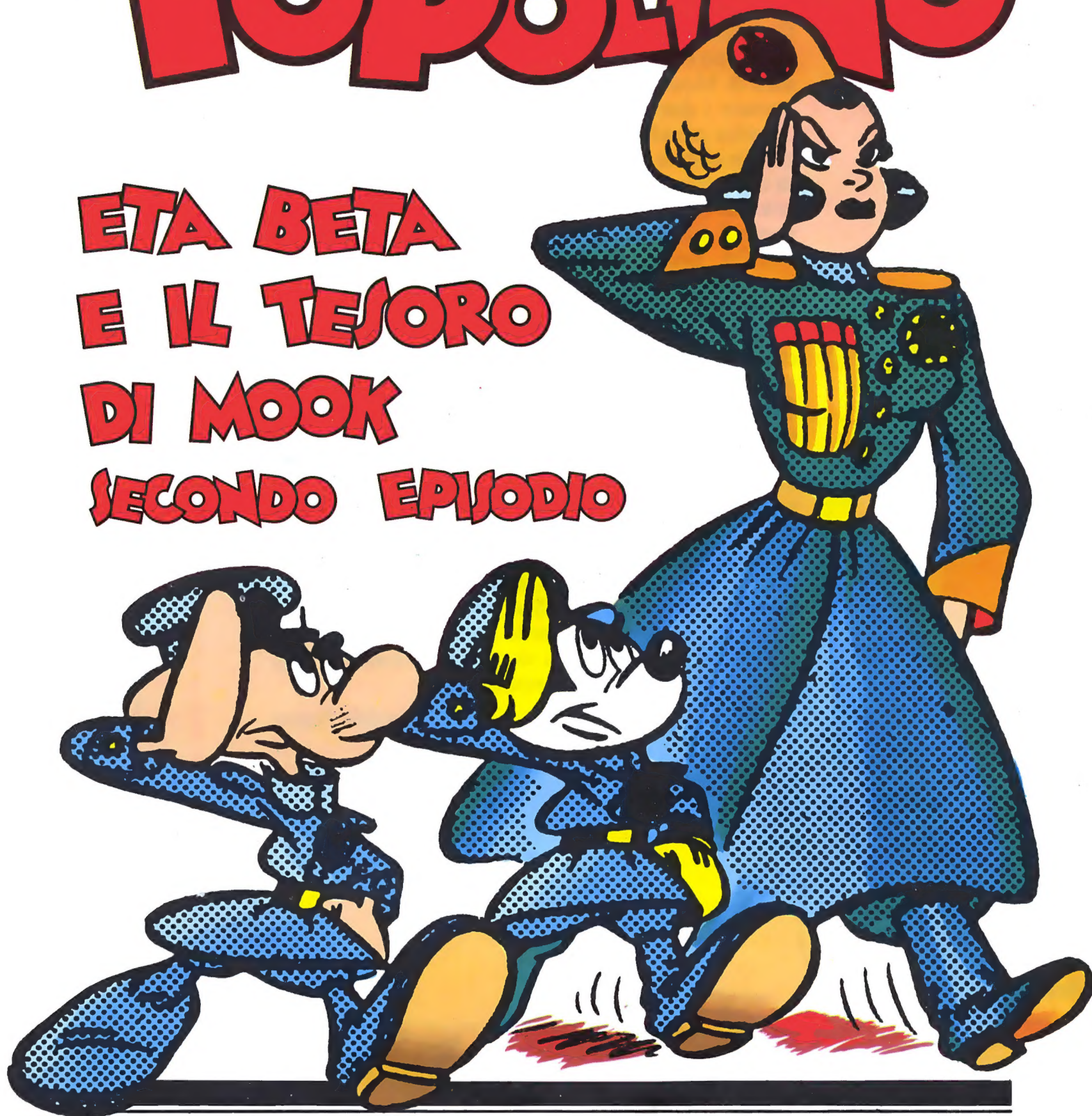
per gentile concessione della
WALT DISNEY

COMPANY ITALIA S.p.A.

presenta

TOPOLINO

**ETA BETA
E IL TESORO
DI MOOK
SECONDO EPISODIO**



● Una storia del 1950. Topolino ed Eta Beta sono alla ricerca del tesoro di Mook. I due amici arrivano in Egitto e da qui ripartono per la Turchia

● Una misteriosa organizzazione rapisce i nostri eroi. C'è lo zampino di Gambadilegno che questa volta confessa addirittura di essere una spia dell'Est

«**I** *L TESORO di Mook*» (in originale: The Mooke Treasure) è una storia della produzione delle strisce giornaliere che apparve sui quotidiani americani dal 20 aprile all'8 luglio 1950 (la 2ª parte) per i testi di Bill Walsh e per i disegni (matite e inchiostri) di Floyd Gottfredson.

Topolino e Eta Beta sono alla ricerca del favoloso tesoro di Mook e le tracce individuate qua e là hanno portato i due in Egitto. Da qui viaggiano verso la Turchia paradiso delle spie di mezzo mondo. E proprio in questo Paese vengono rapiti da una misteriosa organizzazione a capo della quale è preposta «Aigotcha» una bella e crudele fanciulla che si qualifica come il Capo della Polizia Segreta di una potenza dell'Est. Ecco dunque i nostri due eroi affrontare una nuova e misteriosa avventura ambientata in un Paese collocato oltre la «cortina di ferro». Grande è la sorpresa dei nostri due eroi nello scoprire che il compagno generale capo di tutti i servizi segreti è nientemeno che il tradizionale nemico di Topolino: Pietro Gambadilegno, che confessa candidamente, e questa è una grossa novità, di essere sempre stato una spia trapiantata negli Stati Uniti. Ma la ricerca non può terminare se non con il ritrovamento del tanto agognato tesoro. L'avventura vede il terzetto paracadutarsi, suo malgrado, nel Tibet dove alla fine Mook si rivela essere il genio della lampada di Aladino. Naturalmente Pietro Gambadilegno verrà anche stavolta sbaragliato e il «Sergente Mook» passerà al servizio del Pentagono che lo sistema nel reparto segreto armi strategiche. La storia non precisa i servigi che renderà al suo nuovo «padrone».

Rinaldo Traini

Il Messaggero

Fondato nel 1878

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ROBERTO MAGNANI, MARIO
PENDINELLI, ITALO PRARIO

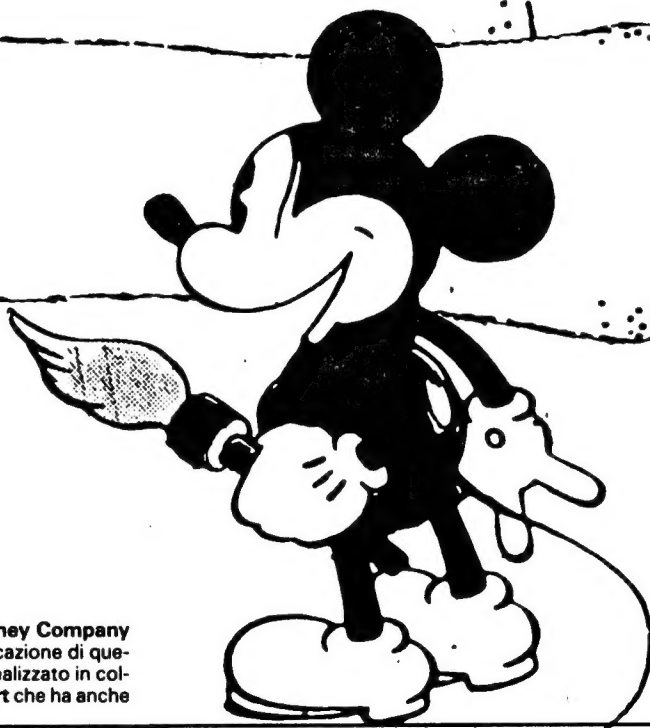
Direttore Generale: **ITALO PRARIO**

Società Editrice Il Messaggero S.p.A. Sede legale Roma Via del Tritone, 152

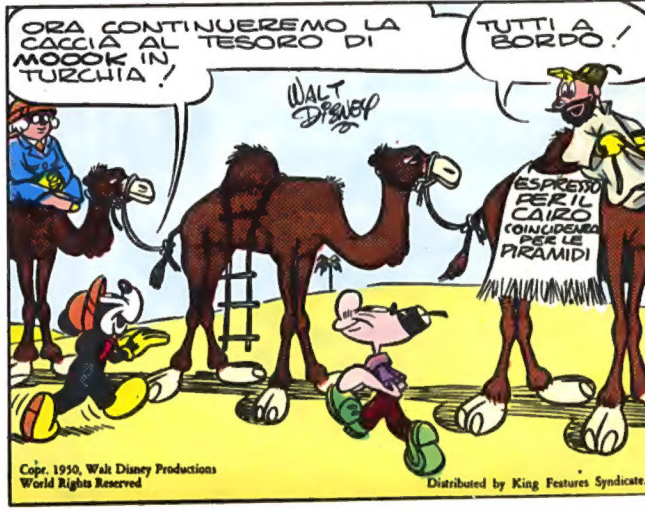
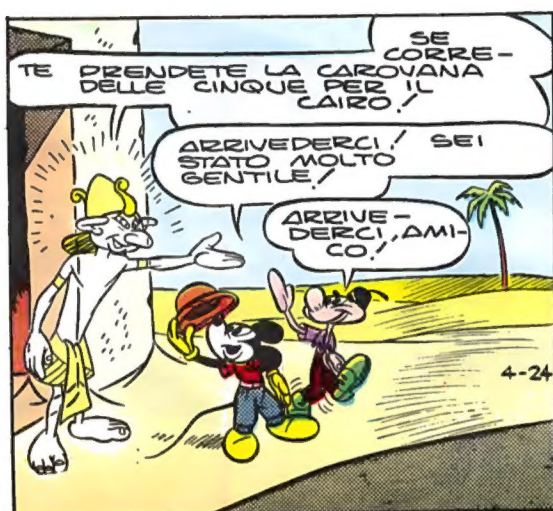
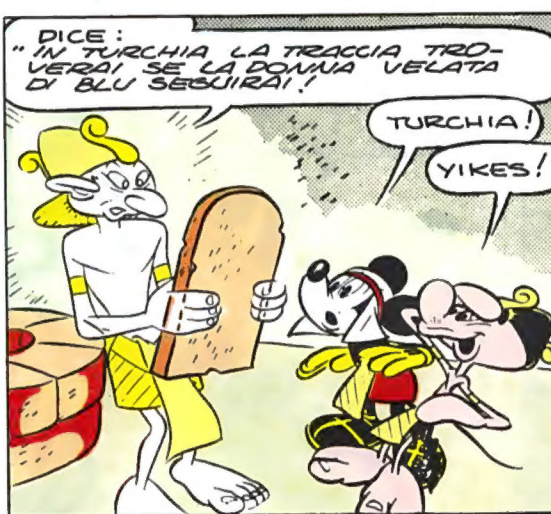
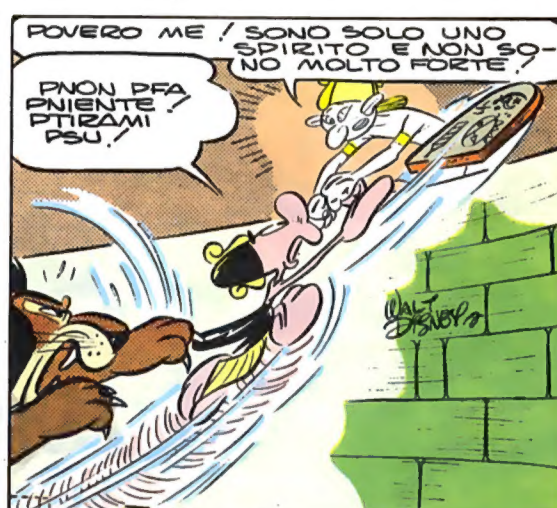
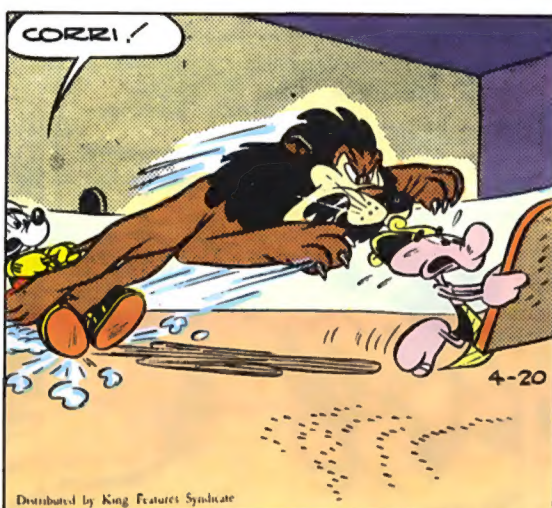
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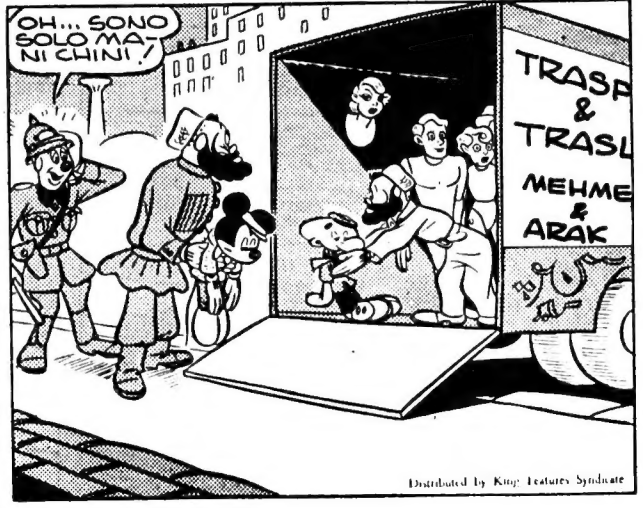
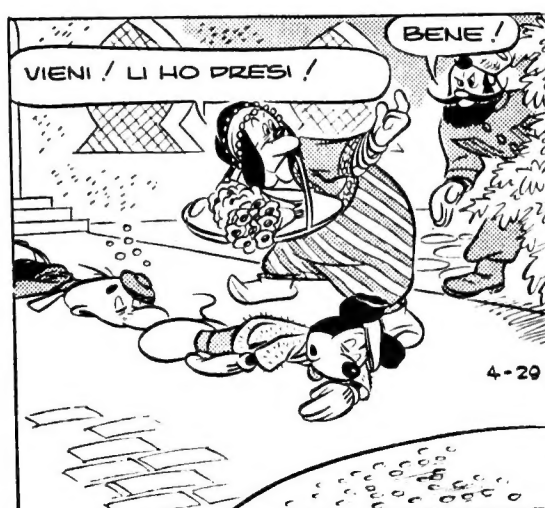
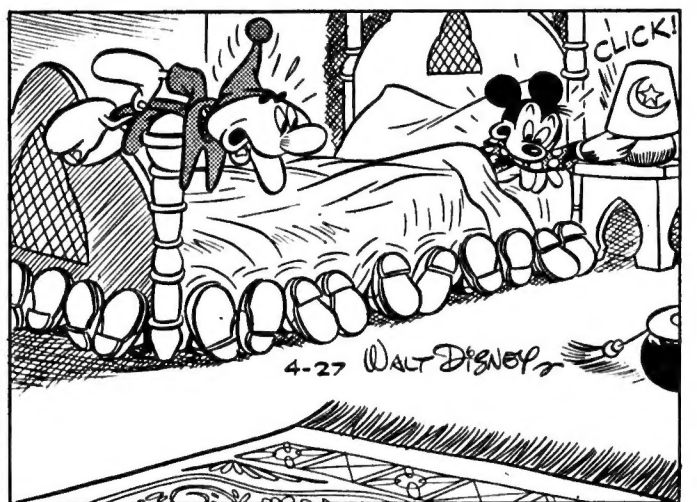
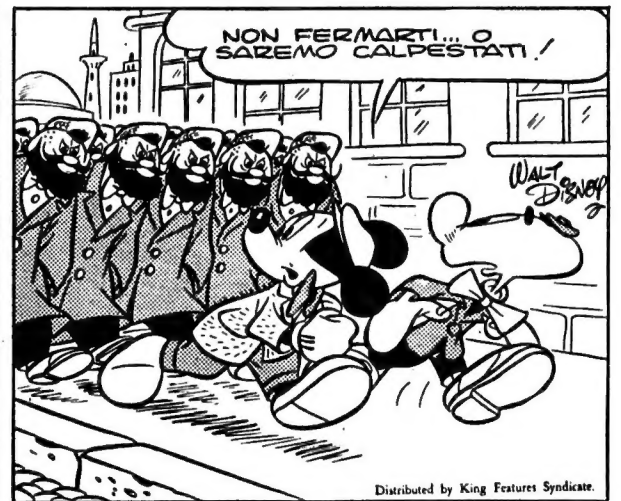
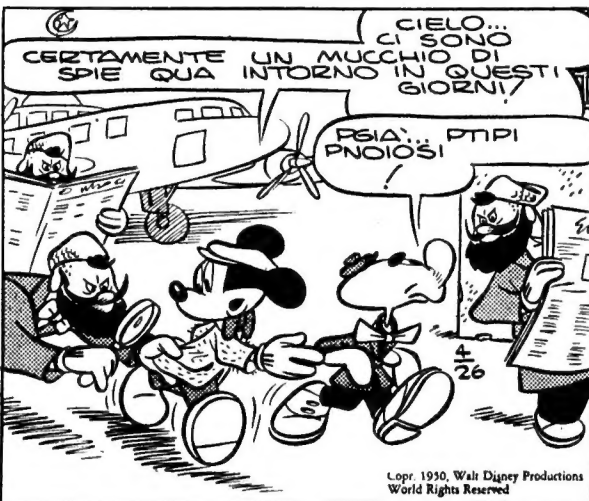
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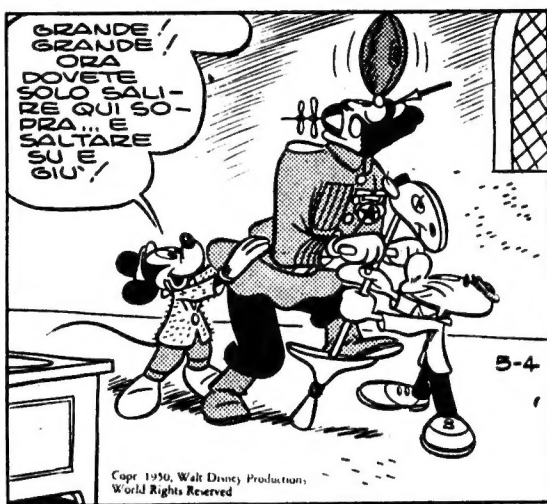
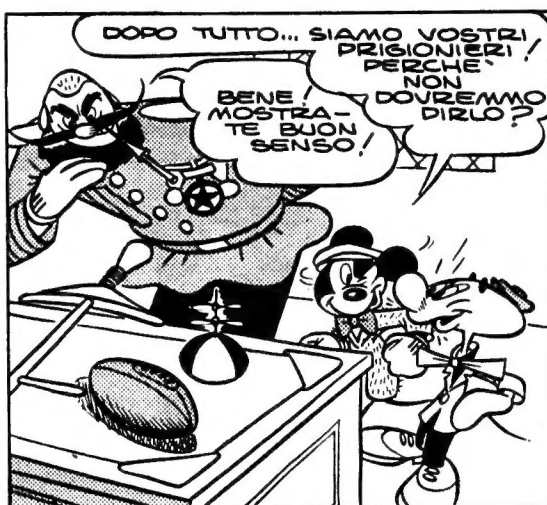
Il Messaggero ringrazia la The Walt Disney Company Italia S.p.A. per aver concesso la pubblicazione di questa storia. Questo supplemento è stato realizzato in collaborazione con la Casa Editrice Comic Art che ha anche messo a disposizione il suo archivio.

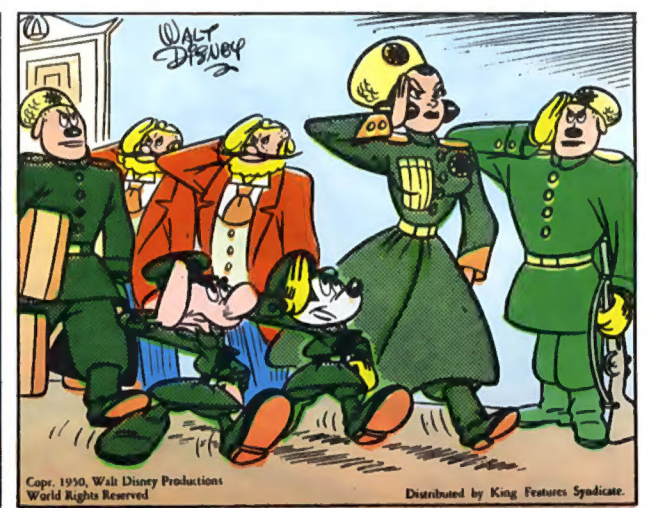
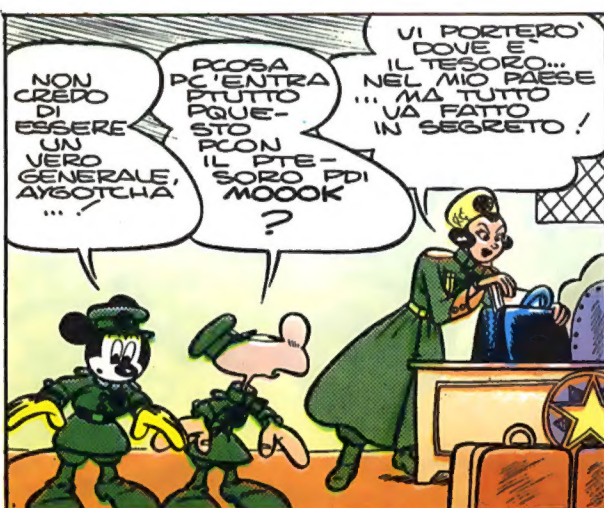
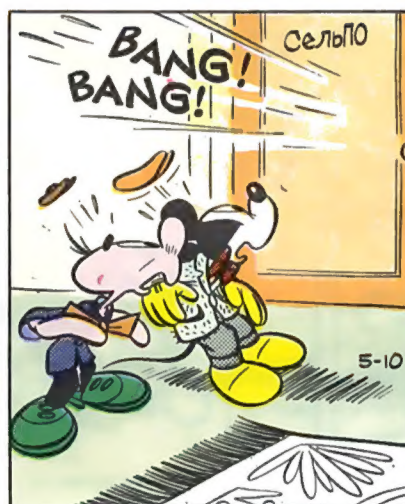
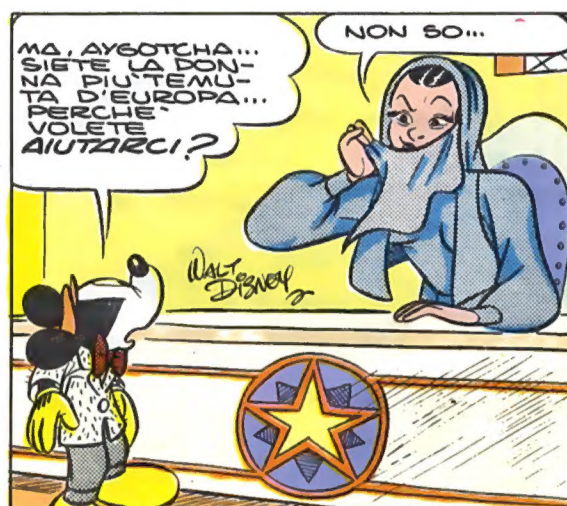
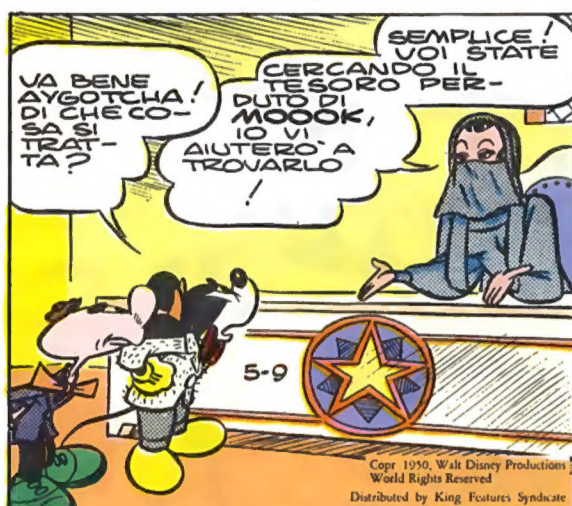
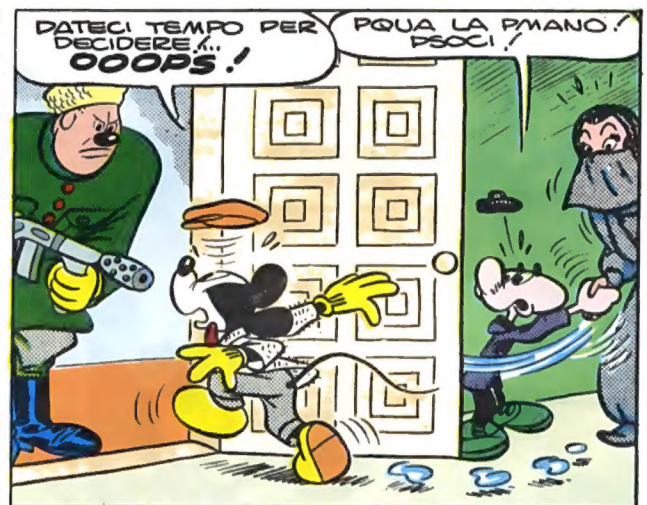


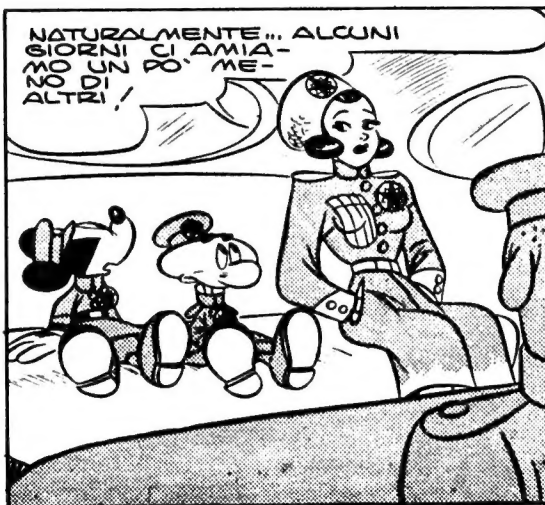
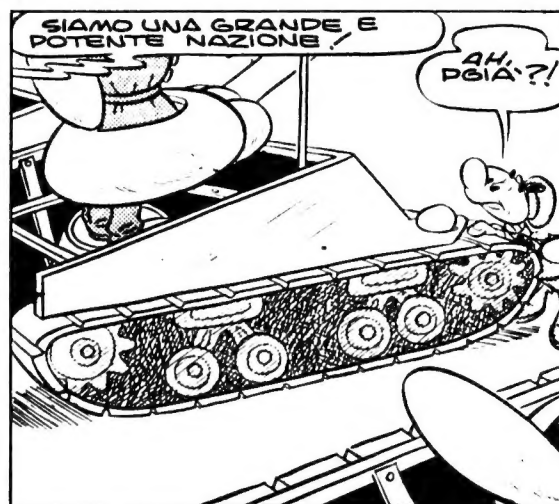
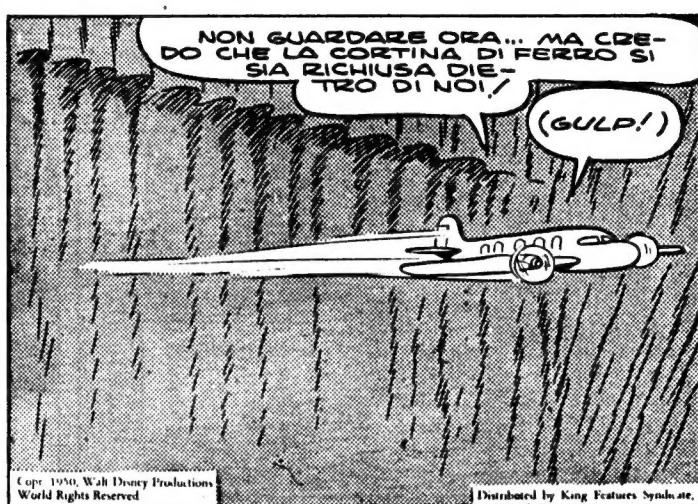
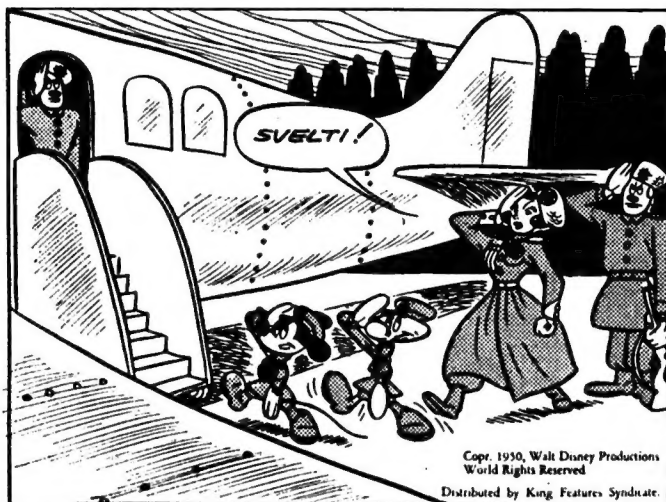
TOPOLINO ETA BETA E IL TESORO DI MOOK SECONDO EPISODIO

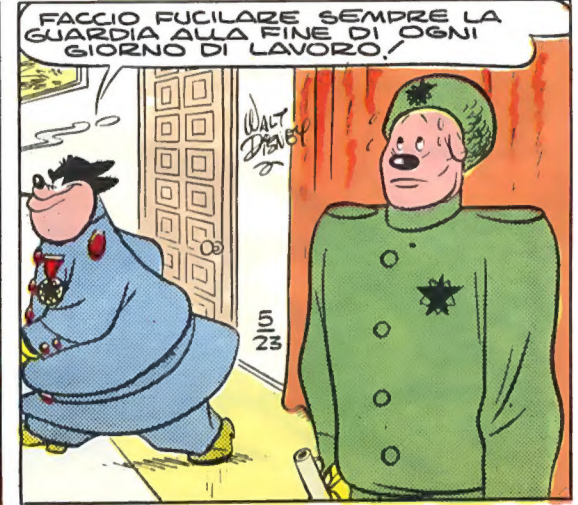
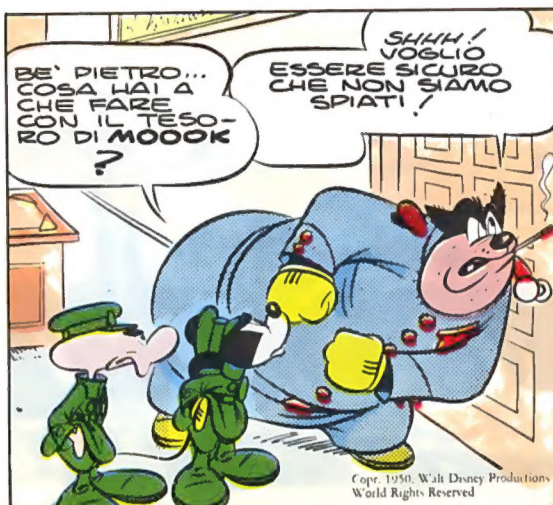
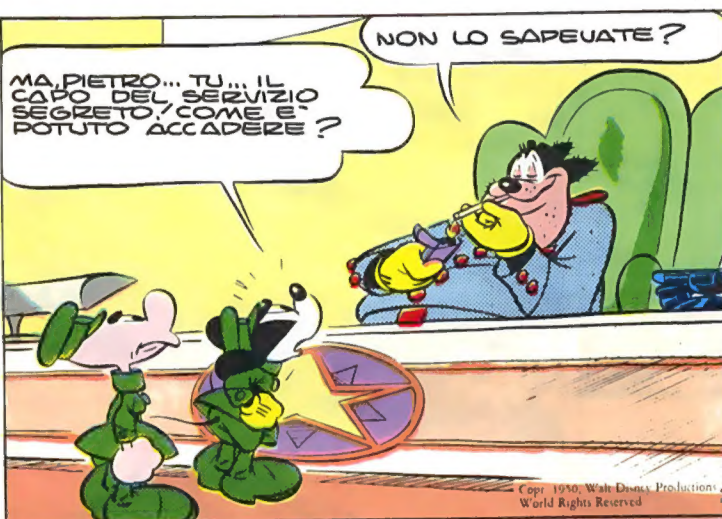
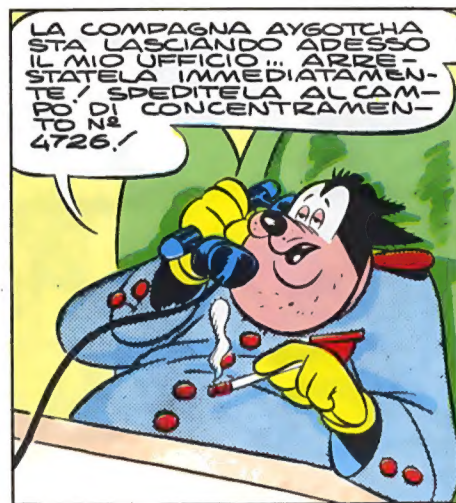
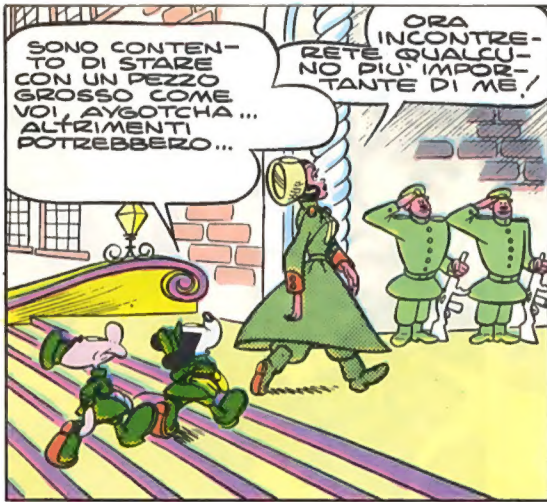


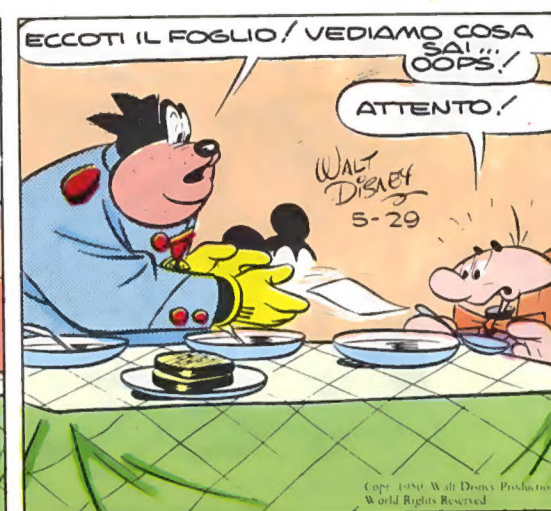
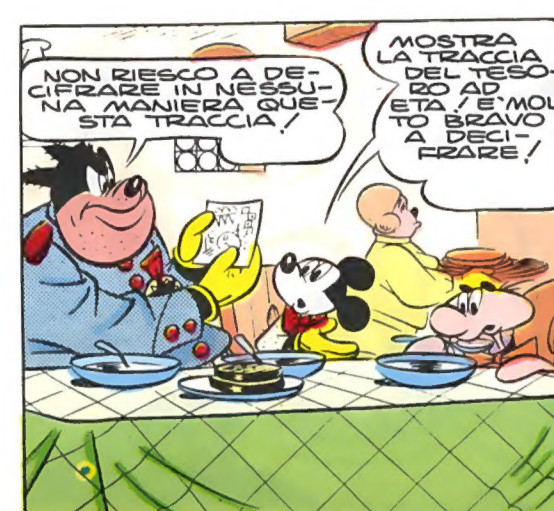
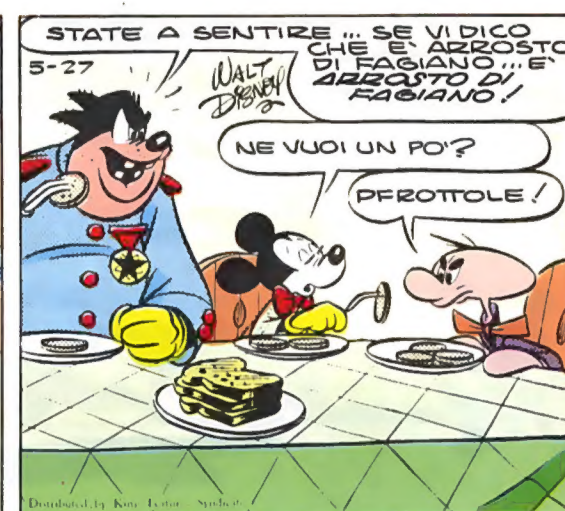
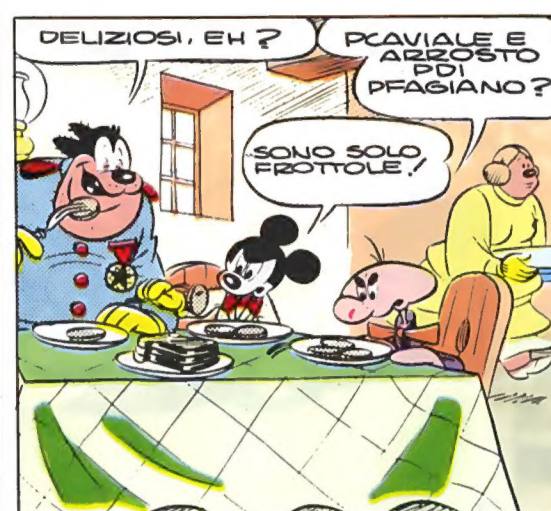
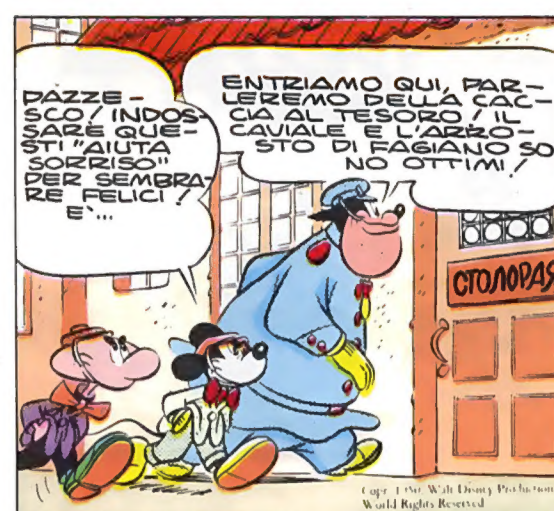
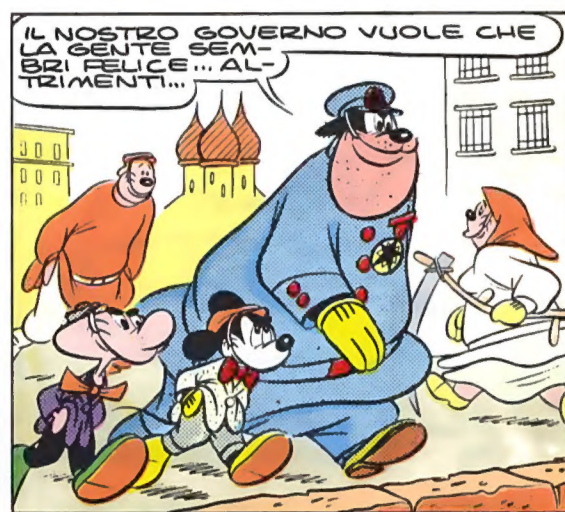
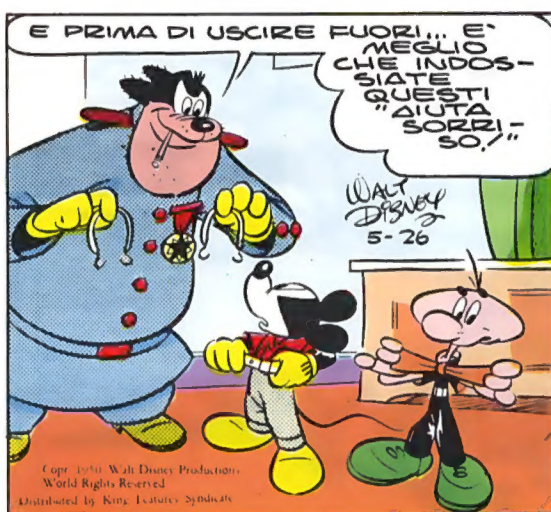
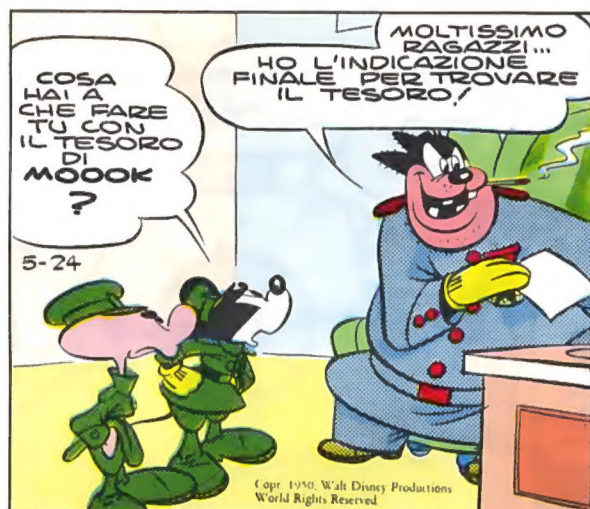


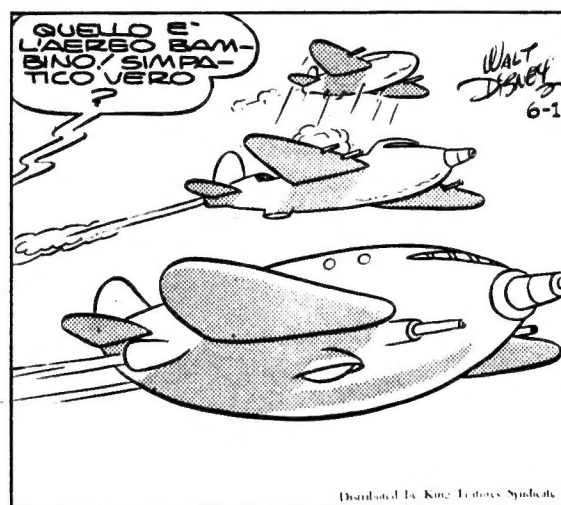
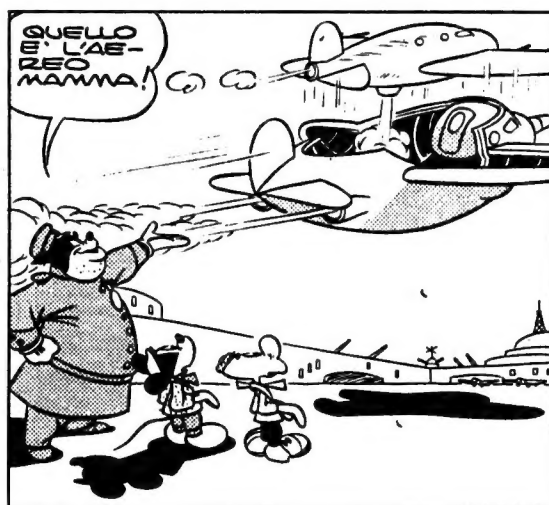


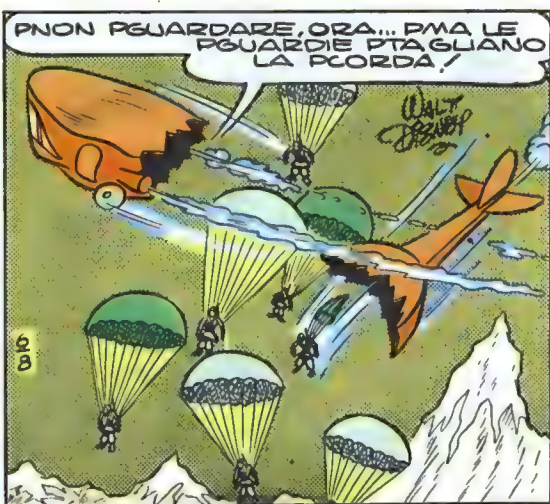
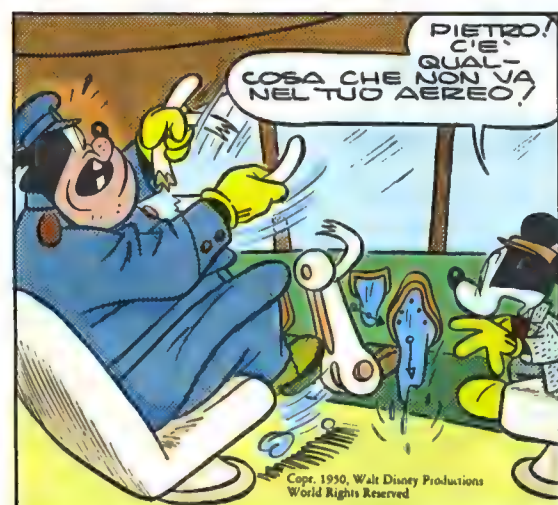
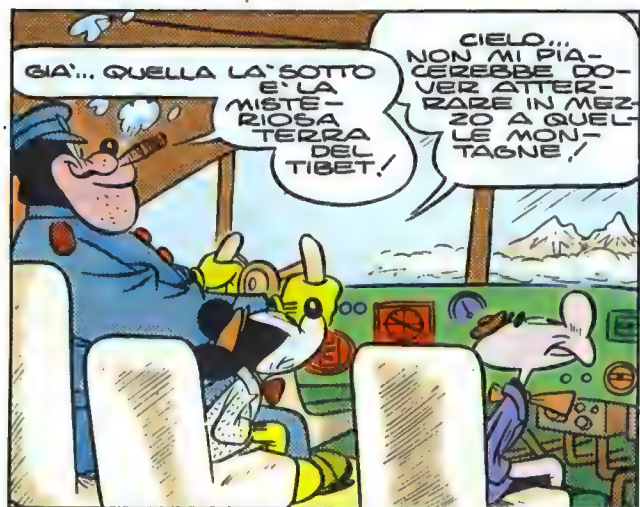


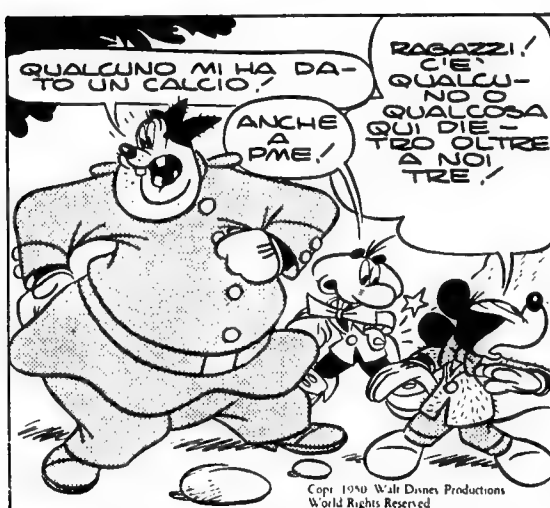
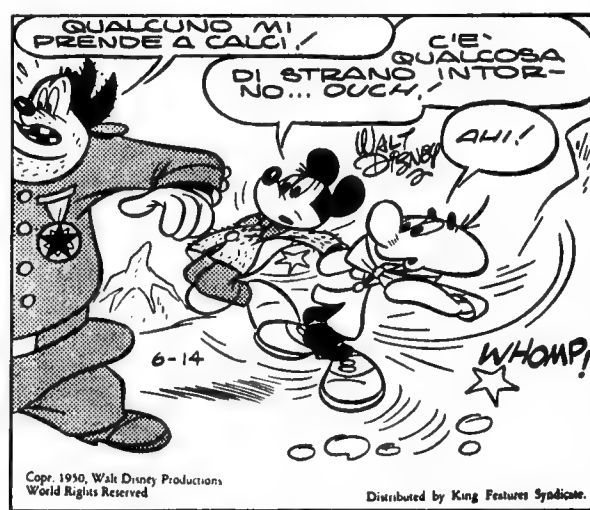
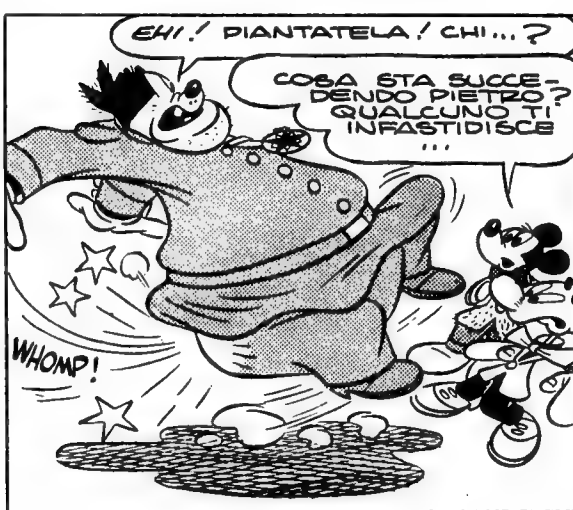
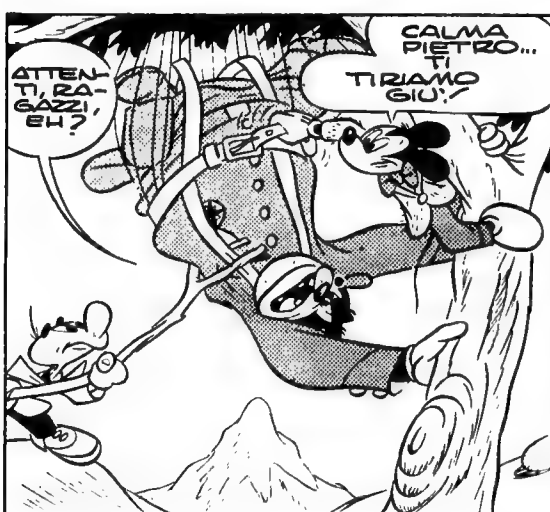
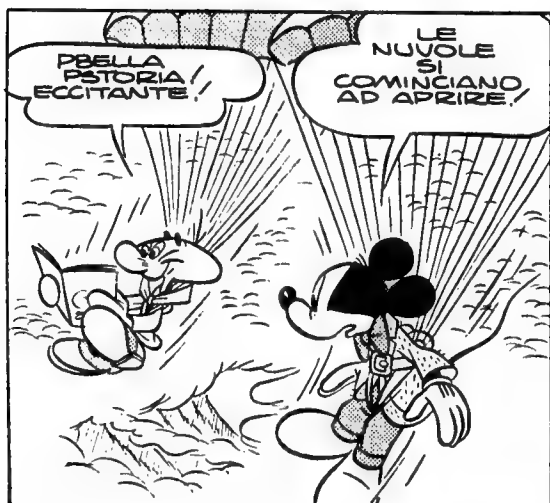


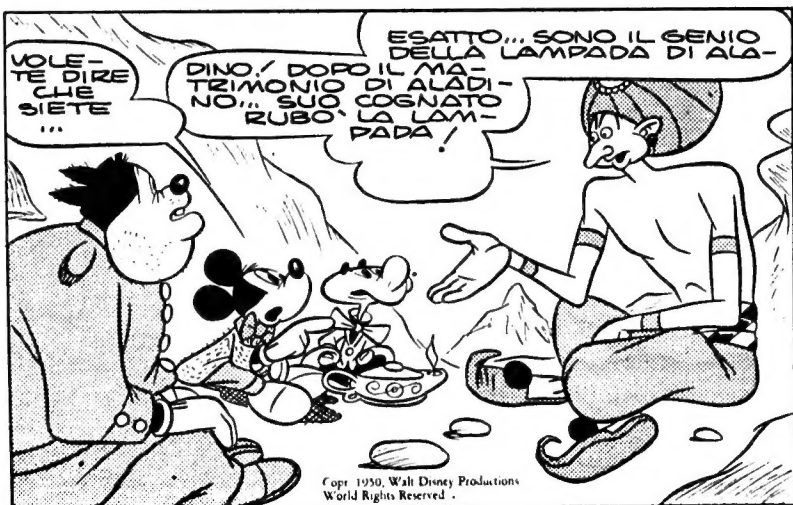
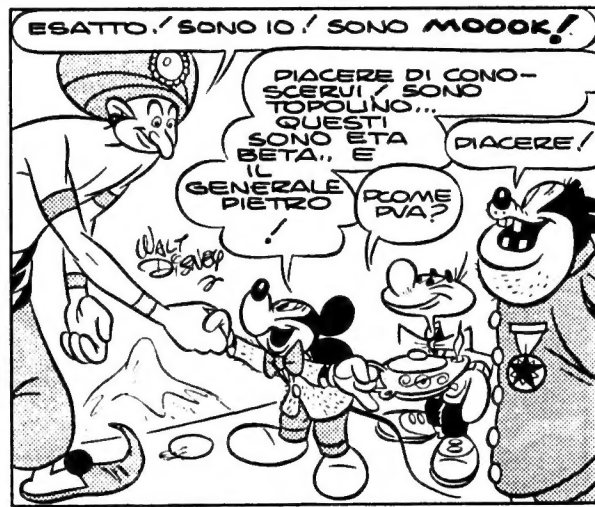
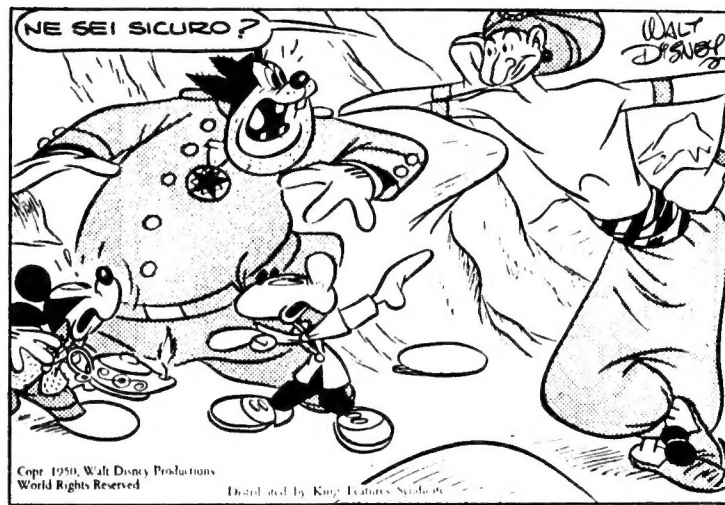


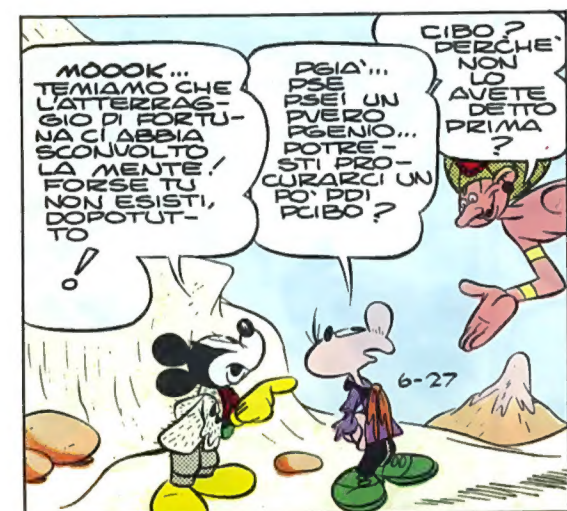
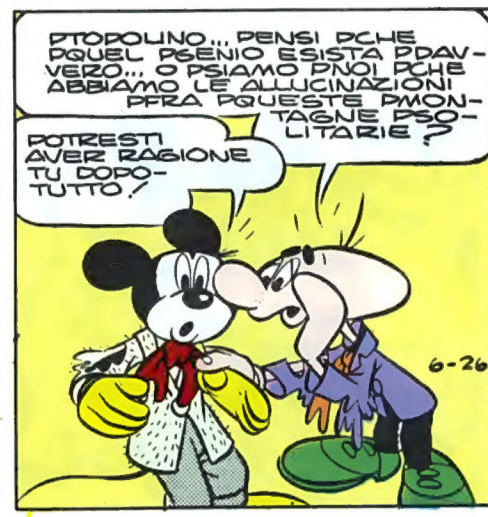
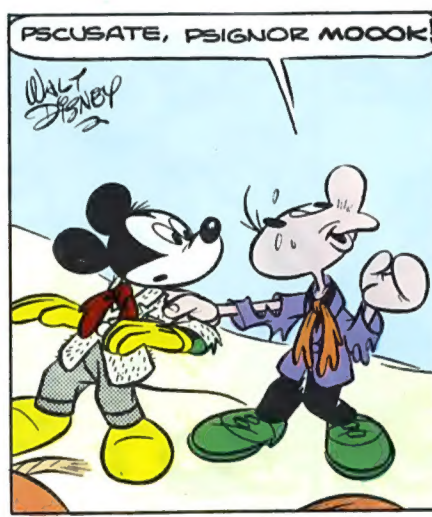
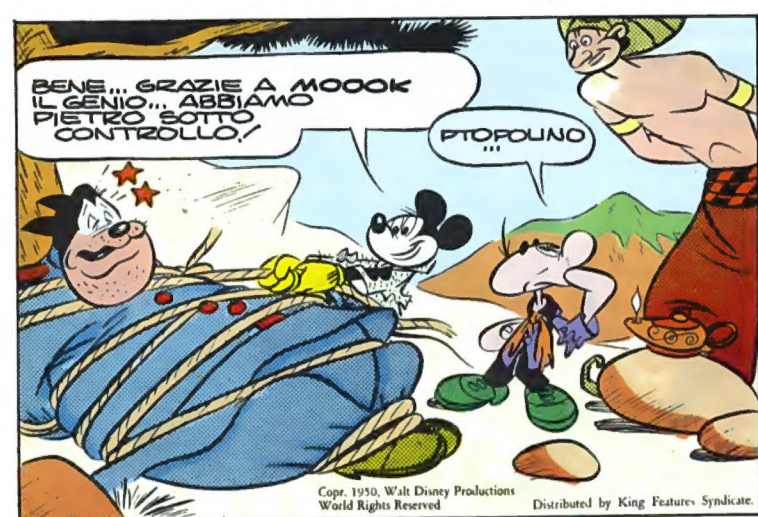
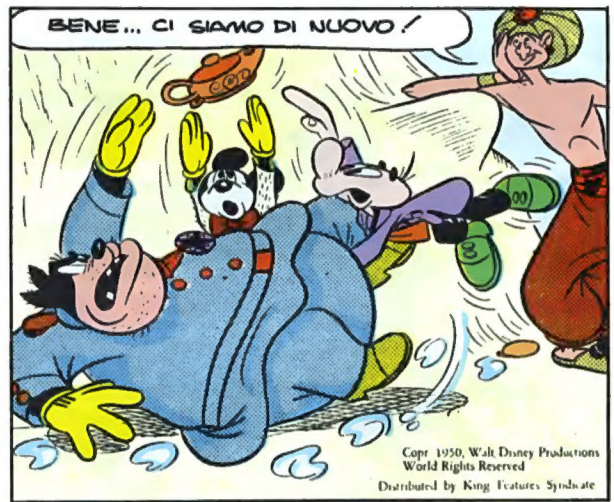
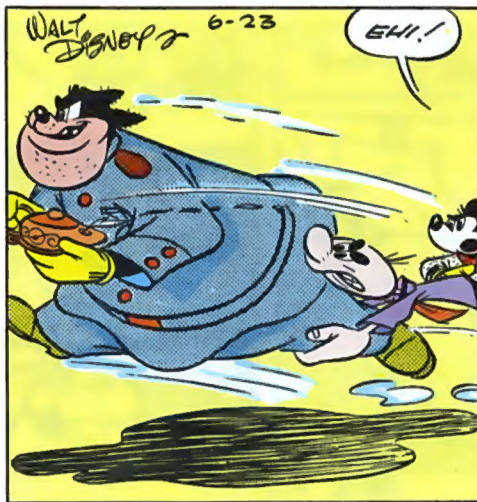
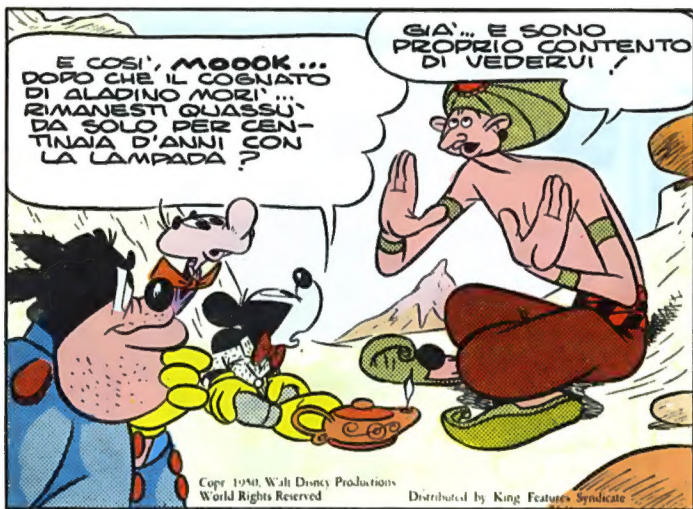


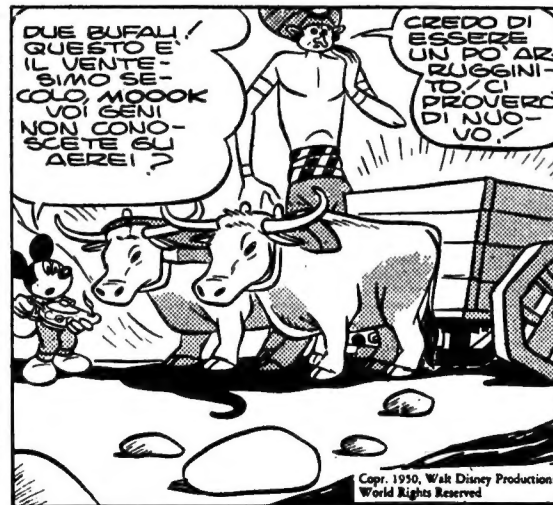
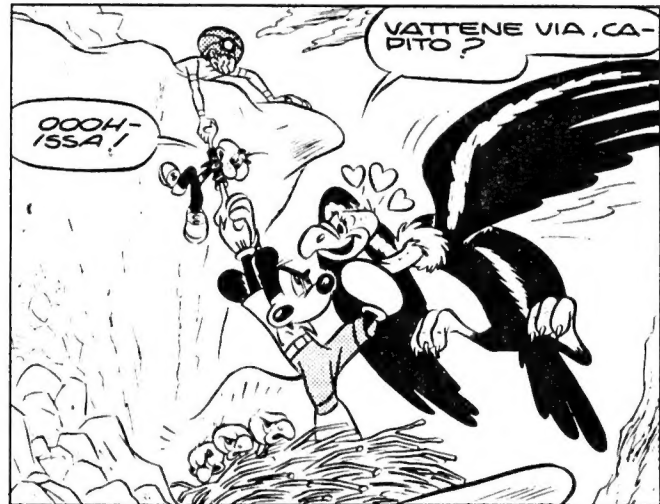


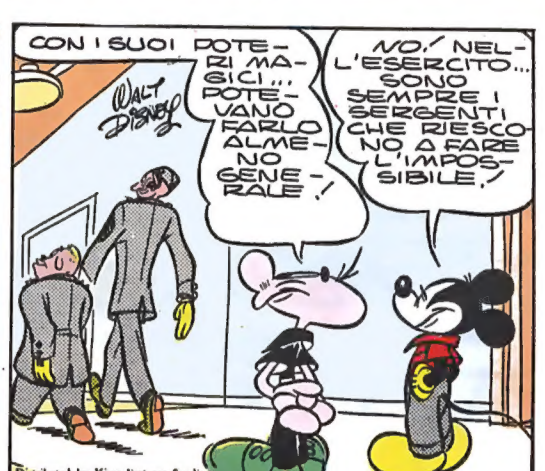
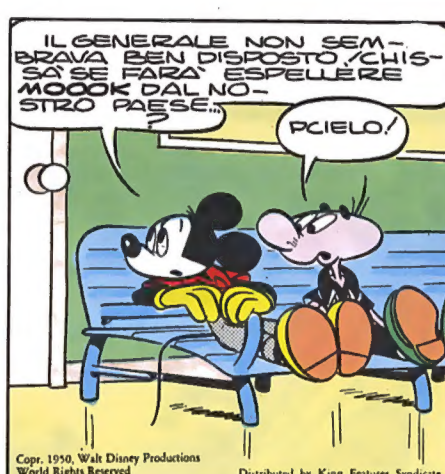
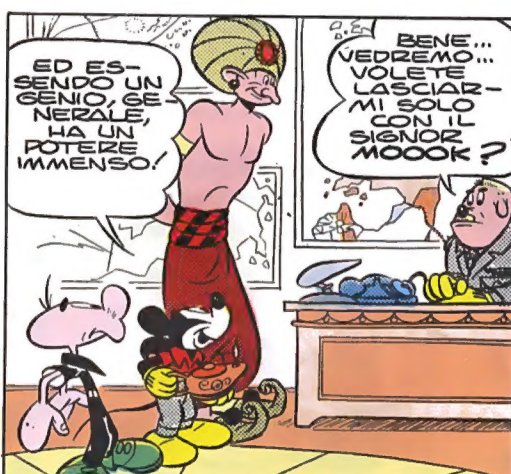
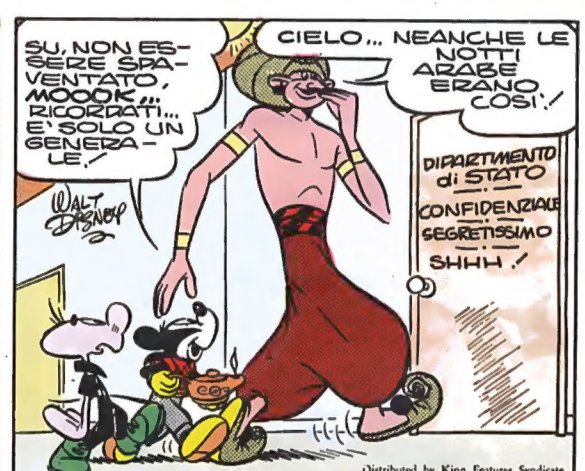
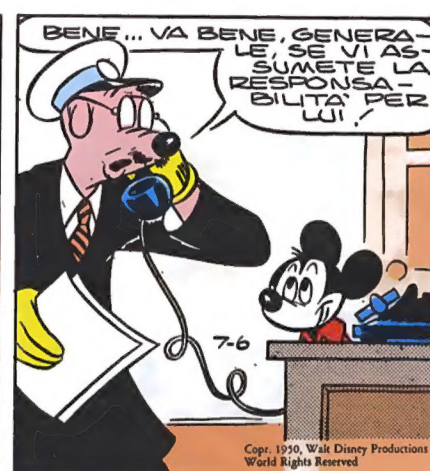
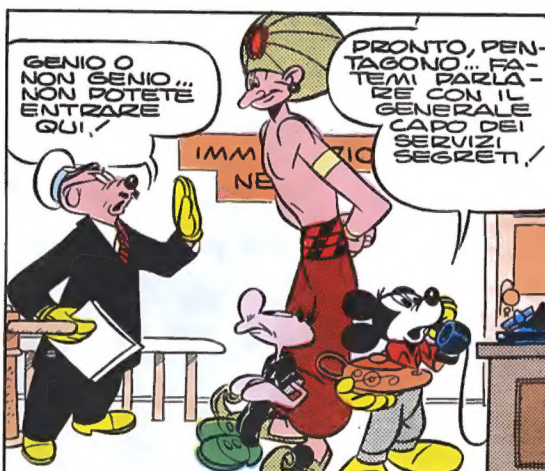
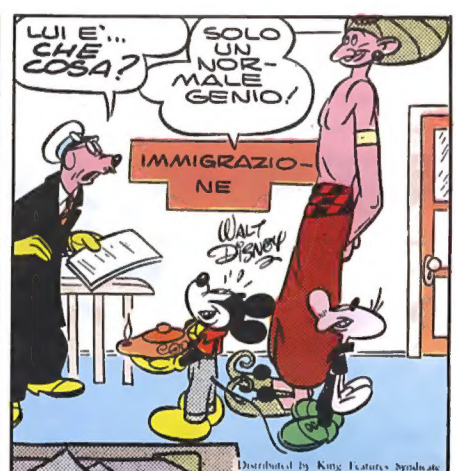
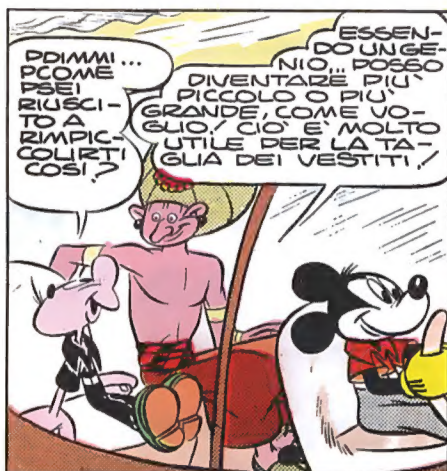
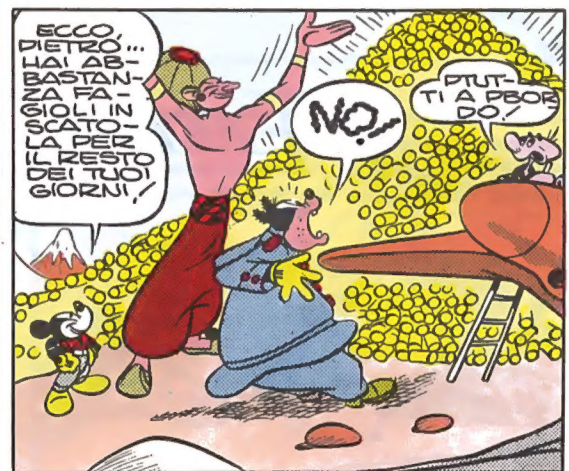
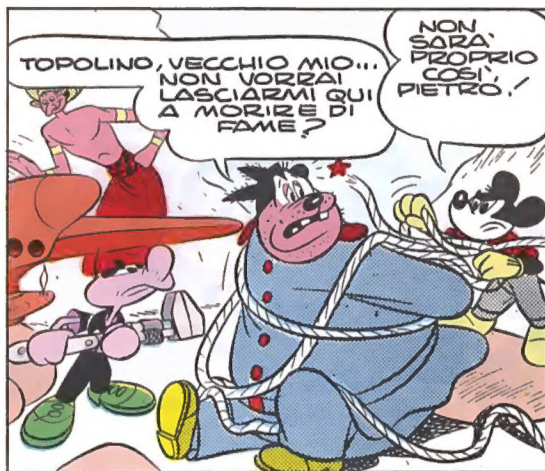












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